

queer theatre pdf

QUEER THEATRE AND THE LEGACY OF CAL YEOMANS 9780230115750_01_prexxii.indd i 5/18/2011 2:07:01 PM ALSO BY ROBERT A. SCHANKE Angels in the American Theatre: Patrons, Patronage, and Philanthropy The Gay and Lesbian Theatrical Legacy, coedited by Billy J. Harbin and Kim Marra That Furious Lesbian: The Story of Mercedes de Acosta Women in Turmoil: Six Plays by Mercedes de Acosta Staging Desire ...

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Dolan/Queer Theatre/Spring 2009 2 By the end of this class you should have: ! Familiarized yourself with the wealth of contents and forms of what might be called "gay," "lesbian," "queer," "trans," "bi," or other forms of sexuality-oriented theatre and performance

Queer Theatre THR367/ENG385 Spring 2009 Prof. Jill Dolan

Bisexual, Transgender, Queer) narratives in theatre for young audiences (TYA) is nearly non-existent¹. Nor are there scholarly attempts to apply Queer Theory methodologies to TYA pieces. In this thesis I not only address the existence of LGBT narratives in TYA, but the existence of 1 More on my use of the "LGBTQ" acronym later.

Queer Methodology in Theatre for Young Audiences FINAL

Though the queer community is still a marginalized group whose works may also be underrepresented in mainstream programming, works by historically and currently minoritized groups and performers, particularly disabled artists, Indigenous artists and women and transgender people of colour, remain under-researched in queer theatre (Halferty 6).

Queer Theatre Research Papers - Academia.edu

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Queer Theatre and the Legacy of Cal Yeomans (ebook)

Towards a queer theatre for very young audiences in Scotland and the United States LINDSAY AMER DOI: 10.14439/sjop.2016.0301.02 Publication date: 29 June 2016 White in Performance. Image courtesy of Catherine Wheels Theatre Company, copyright Douglas McBride. Queer performance practice and production has emerged

Towards a queer theatre for very young audiences in

Building a Theatrical Vernacular: Responsibility, Community, Ambivalence, and Queer Theatre JILL DOLAN I originally presented the bulk of this article as the keynote at the Queer Theatre Conference presented in New York City last spring. "Queer Theatre, A Conference With Performances" was held April 27-29, 1995. The conference

Building a Theatrical Vernacular: Responsibility

Founded in 2012, the DC Queer Theatre Festival is dedicated to unleashing and celebrating the underrepresented voices and diversity of our artists, audiences, and area. By featuring new plays with themes relevant to the DC area and local artists with roots in the community, the DC Queer Theatre Festival combines quality theatre with activism and charity.

DC Queer Theatre Festival â€™ The DC Center for the LGBT

1 May 3rd 2017 National Theatre unveils Queer Theatre event series The National Theatre will mark the 50th anniversary of the partial decriminalisation of homosexuality in England and Wales by staging its first Queer Theatre event series from 6th â€™ 10th July 2017.

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